Permit #F00023097-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023097-E **Type of Permit:** FILMING **Release Date:** 01/27/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title 24

Type of Production TV Drama

Producer Michael Click

Director Michael Click

1st AD Mark Rabinowitz

Production Manager Craig West

FilmL.A. Coordinator Daniel Alvarez

Location Manager LARRY PEARSON
Primary Phone Mobile - 310-918-5084
Secondary Phone Office - 818-717-5400

Location Assistant KIM CRABB
Primary Phone Mobile - 310-749-4630
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $676.00
LA CITY FIRE SAFETY OFFICER $576.00	**Number of Locations** 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00023097-E	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address 601 W 5th St, Los Angeles, CA, 90071

Location Names

Location Type Office Building

Location Description

Prep Dates 1/27/2010 - 1/28/2010 07:00 - 22:00

Film Dates 1/28/2010 - 1/28/2010 07:00 - 22:00

Strike Dates 1/30/2010 - 1/30/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Grand btw 5th & 6th BS Curb 24.pdf
5th btw Grand & Flower NS Curb (NEW) 24.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	24734
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; BUS MOVE AT 5TH AND GRAND;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take

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Summary Information — Location

Permit Number	F00023097-E	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Exterior Single Shot	Full Load	15 - 20	15 - 20
Interior Single Shot	Full Load	15 - 20	15 - 20

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LEGAL PARKING OF S/S CURB LANE OF 8TH STREET FROM SPRING TO MAIN ON 1/28 FROM 6A TO 10P

Coordinator Note RIDER A ADDS 1/28/10 AS FILM DATE; USFO TO FOLLOW

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number	F00023097-E	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Names MILLENNIUM BILTMORE HOTEL

Location Type Hotel

Location Description BILTMORE HOTEL.

Prep Dates 1/27/2010 - 1/27/2010 07:00 - 15:00

Film Dates 1/28/2010 - 1/28/2010 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Aviation activity must conform to accepted FAA plan of activities
Aviation activity will be conducted within normal FAA established guidelines
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity

Please see attached documents
Olive btw 5th & 6th ES Curb 24.pdf
biltmore faa.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	24734
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Helicopter activity; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; eqp parked overnight in closure prep through shoot date; HELICOPTER LANDING AND TAKING OFF; talent climbing down fire escape, running accross Grand, camera ladder on 6th & Grand; UFSO TO FOLLOW TO 601 W. 5TH;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED ON 1/28 FROM 0700 TO 2200 HRS; UFSO TO FOLLOW TO 601 W 5TH STREET LOCATION

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Summary Information

Location

Permit Number	F00023097-E	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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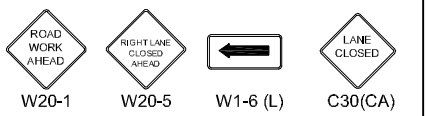
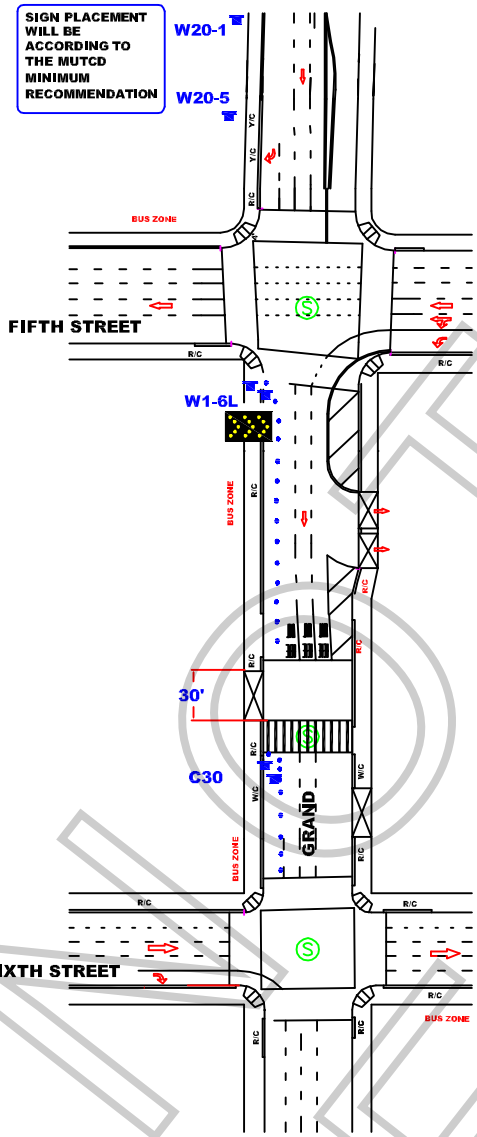
Permit #F00023097-E



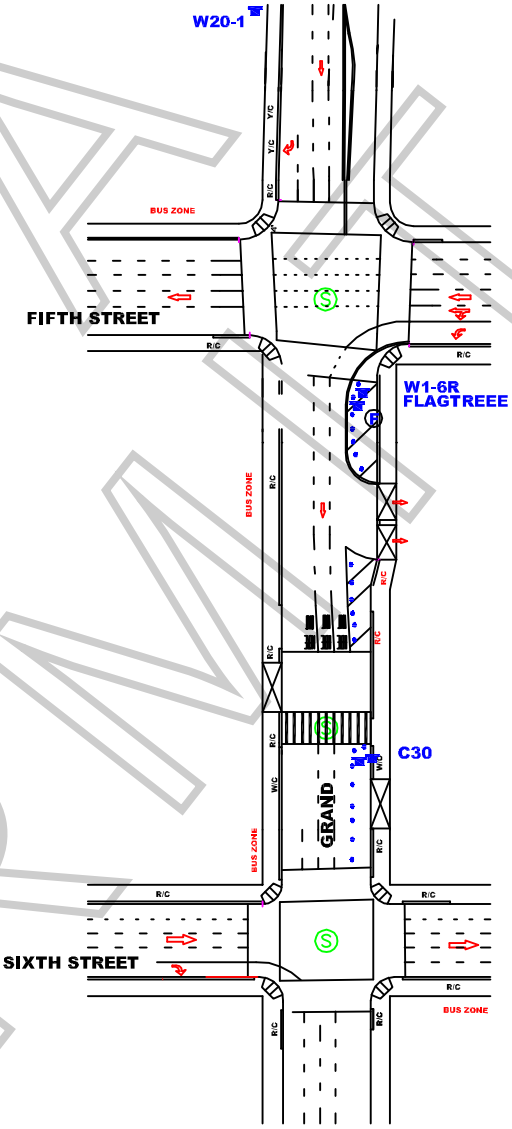
TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"24"

FILM L.A.:
DANIEL ALVAREZ

SIGN PLACEMENT WILL BE ACCORDING TO THE MUTCD MINIMUM RECOMMENDATION



ALTERNANTING



ALTERNANTING

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

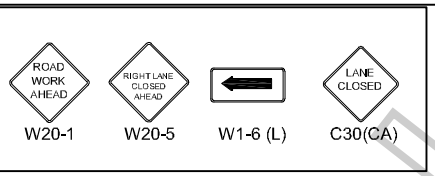
1. DATE/TIME: 1-27-10 FROM 06:00 HOURS TO 2-7-10 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
FROM 5TH ST TO 6TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
OFFICE # 818.706.8022

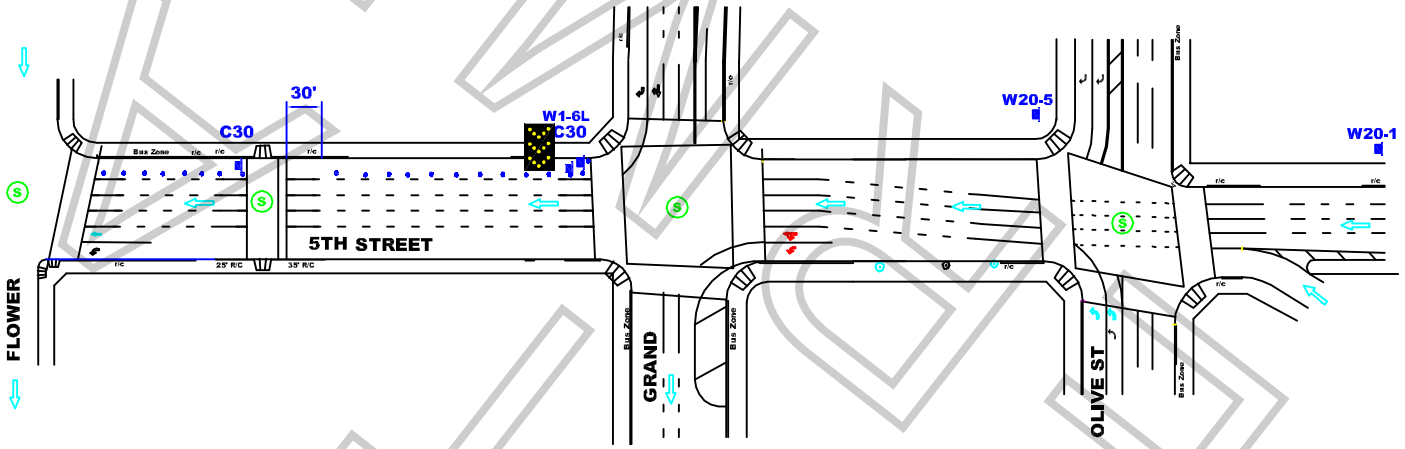
REV#	DATE	REVISION DESCRIPTION



FILM L.A.:
DANIEL ALVAREZ

20TH CENTURY FOX
"24"

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 01-27-10 FROM 06:00 HOURS TO 1-30-10 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
20TH CENTURY FOX "24"	5TH STREET FROM GRAND AVE TO FLOWER ST CITY OF LOS ANGELES, CA	JESSE LORBER OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F0023097-E

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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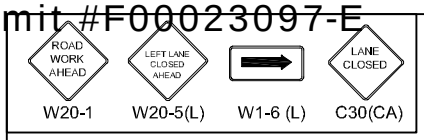
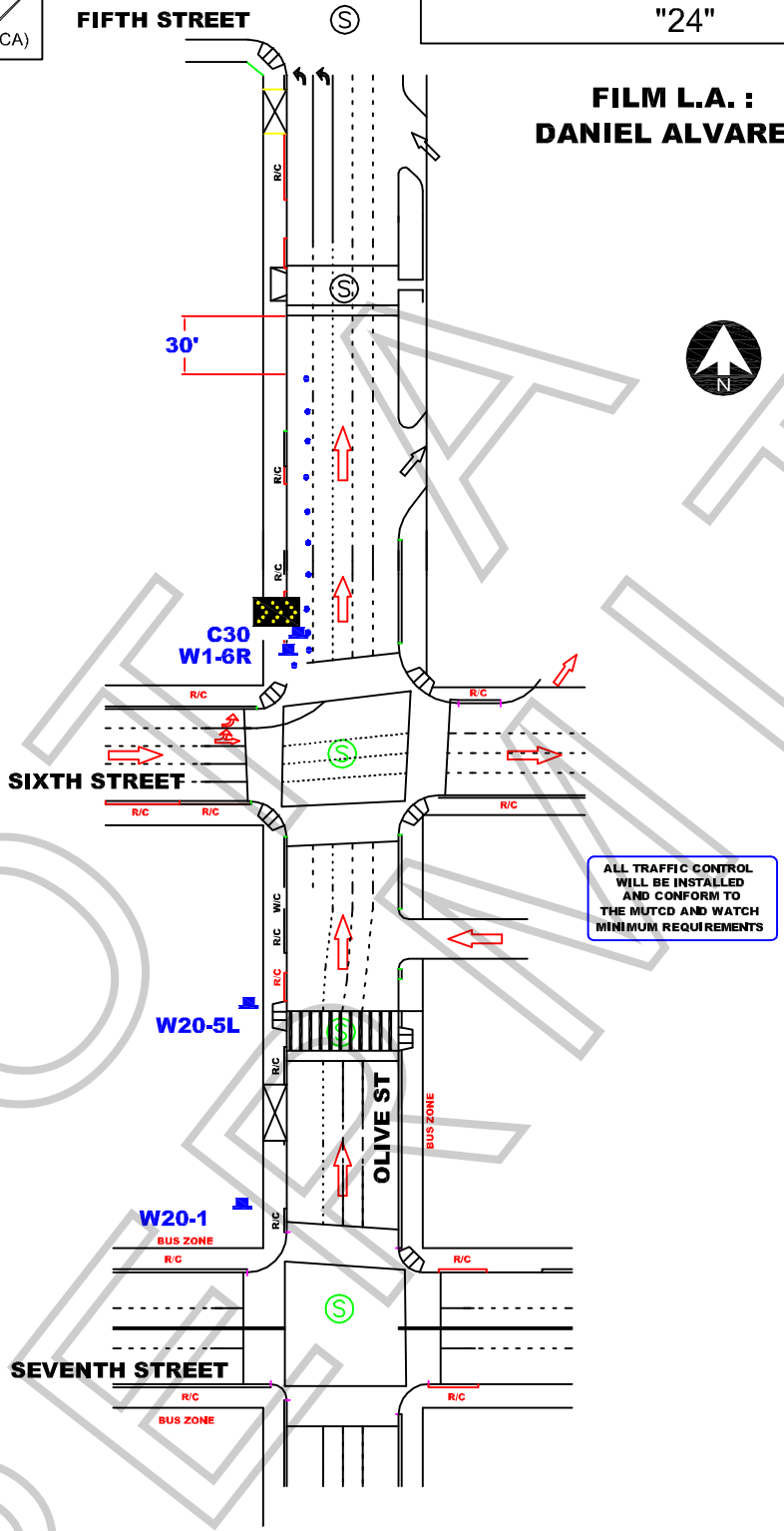
Permit #F00023097-E



TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"24"

FILM L.A. :
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-27-10 FROM 07:00 HOURS TO 1-28 10 15:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
OLIVE STREET
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JESSE LORBER
OFFICE# 818.706.8022

Project	Sheet
Date 11/06/08	1 OF 1
Scale: N.T.S.	

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Permit #F00023097-E

U.S Department of Transportation
Federal Aviation Administration

Fax Message

Flight Standards District Office
2250 E. Imperial Highway
Suite140
El Segundo. California 90245

To: **Chuck Tamburro Enterprises**
Attn: John Tamburro
Phone: 818-881-6408
Fax: 818-881-6462

From: **Michael J. Marchand**
Aviation Safety Inspector
Phone: 310-215-2150 ext114
Fax: 310-645-3768

Date: January 21 2010

Pages: 4

Dear Mr. Tamburro,

The Plan of Activities (POA) reference number (MS100013) for motion picture filming at 506 South Grand Ave., Los Angeles, CA has been received, reviewed and accepted by this office. If there are any changes to this POA, you must notify this office for review and acceptance of that change prior to any further filming at this site.

Michael J. Marchand
Aviation Safety Inspector

NOT A PERMIT

Permit #F00023097-E

Motion Picture / Television Plan of Activities

Reviewed and Accepted
FAA LAX FSDO
ASI Michael J. Marchand
Michael J. Marchand
Date 01-21-2010

Date January 20, 2010

1) Waiver Holder Information
Name Chuck Tamburro Phone 818-981-5108
Address 5955 Donna Ave. Tarzana, CA 91356

2) Flight Activities Dates & Times
January 26-27, 2010 between 0800 and 1700 hrs PDT

3) Person Responsible for Filming Production Event
Name Larry Pearson Location Manager Phone 818-717-5484

4) Make, model and serial or national registration (N) number of aircraft to be used and type of airworthiness certificate, including category.
Aerospatiale AS350B A-Star N596WA Standard Helicopter

5) Name and certificate number of pilots to be utilized in the filming production event.
John Tamburro Commercial 563731118 2nd Class medical 12-09
Chuck Tamburro Commercial 1744498 1st class medical 01-09

6) Statement that Waiver Holder has obtained permission from the effected property owner/tenants and local official's to conduct the filming production event.
All necessary property owners and governmental agencies have been contacted and their permissions where required have been obtained.

7) General outline or summary of the flight activities, including maps or diagrams of the specific filming location, if necessary (Maps or other documentation may be attached)

Motion picture filming for Fox Productions entitled "24". One helicopter will be used as a story aircraft for a landing on a rooftop helipad at the Millennium Biltmore Hotel. The helipad is located at 506 South Grand Avenue. The rooftop is closed and secured from the public at all times during the filming. Permission has been given by the Hotel Manager Winona Wong @ 213-612-1607. The shooting schedule also calls for the helicopter to land on the helipad for ground cameras. LAPD will hold Traffic during flight operations on the following streets: South Grand Avenue between 5th & 6th Street, Olive Street between 5th & 6th street, West 5th Street between Grand and Olive. We will have security posted on Grand, Olive and 5th street at any exits to clear pedestrians off the street during flight operations and keep the public inside buildings. We will have security posted to ensure that non-participating public does not get within 500 feet of the helipad (the helipad is on hotel rooftop). The parking lot on the northeast corner of 5th and olive is the company base camp, which will be secured. Pershing square will be secured from public up to 500 feet from helipad.

8) Signature & certificate number of waiver holder or waiver holder's representative certifying the above information is correct.

Signature [signature] Certificate Number 563731118

FAA Accident Notification Phone Numbers, NTSB 310-380-5660

FAA/FSDO LAX 310-215-2150 FAA/Flight Service 1-800-992-7433

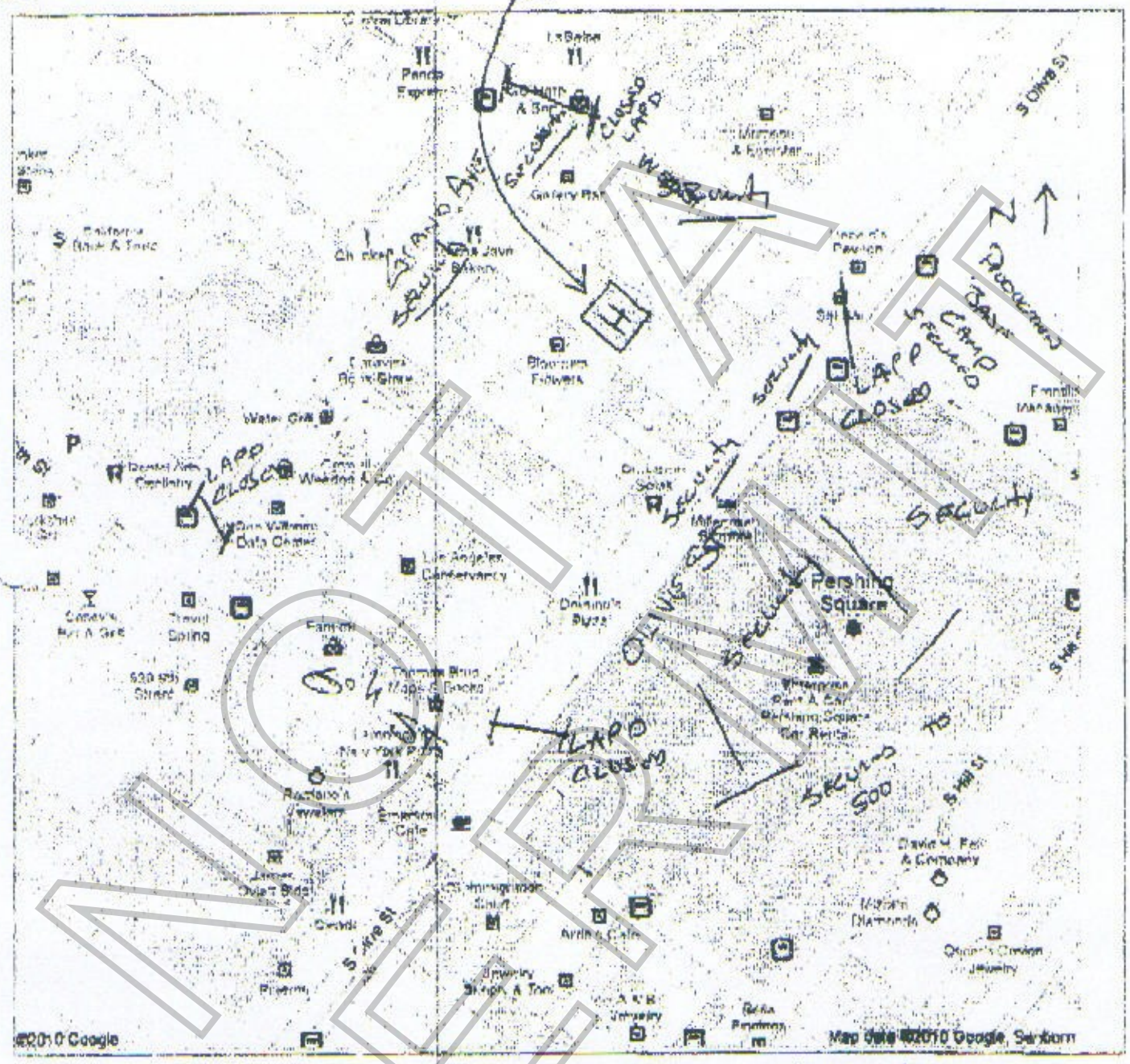
PERMIT

Reviewed and Accepted
FAA LAX-FSDO
ASI:
Michael J. Mansfield
Date: 01-[illegible]2010

Permit #F00023097-E

Google maps

Get Google Maps on your phone
Text the word "GMAPS" to 466453



CHUCK TAMBURO
01-26-10 0745
"24"

MILLENNIUM BILTMORE HOTEL HELIPAD
506 S. GRAND AVE

- SECURITY POINTS ON OLIVE, GRAND, 5TH, & PERSHING SQUARE

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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